THE METROPOLITAN MUSEUM OF ART
3 0620 00396250 2

119.8 R116

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.
PRESENTED BY
Miss Florence N. Levy
No. 21686
CASE
SHELF

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/catalogueoffamou00unse

CATALOGUE

OF THE

FAMOUS

Clyde Fitch Collections

COMPRISING

RARE OLD FRENCH AND ITALIAN

....FURNITURE....

LACES, INPORTANT FLEMISH AND OTHER

TAPESTRIES

A Pianoforte, by Steinway & Sons, Superbly Painted by Everett Shinn, Decorative Paintings of the French and Italian Schools, A most wonderful collection of Bibelots, Old Irish, French and Dutch Silver, Cathedral Choir Stalls, English and Italian Glass, Faience, First Empire Porcelains and other Works of Art which were recently taken from the city residence of the late Mr. Fitch.

ALSO THE CLASSIC GARDEN AND INTERIOR MARBLE STATUARY, ETC.

Removed from Katonah, N. Y., the Playwright's Country Estate

ALL AT ABSOLUTE SALE TO FACILITATE IMMEDIATE REALIZATION

On Wednesday, Thursday, Friday and Saturday

March 29th, 30th, 31st and April 1st, 1911

AT 2.30 P. M. EACH DAY

THE BIBELOTS AND RARE TAPESTRIES

WILL BE SOLD ON

THURSDAY, MARCH 30, AT 8.15 O'CLOCK

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. There must be at least two bidders, the highest bidder to be the Buyer; and if any dispute arise between bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of at least 50 per cent., or the whole of the purchase money, *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk before 12 o'clock noon on day following purchase and the remainder of the purchase money to be absolutely paid on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. No claims allowed after the removal of goods.

8. Our record of sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be immediately resold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made a this Sale, without such re-sale, if he thinks fit.

AUGUSTUS W. CLARKE,
Auctioneer.

The Alexander Press, 114-116 W. 27th St., New York

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, MARCH 29th, 1911

At 2.30 o'clock

1 Sofa Pillow
In crimson damask

2 Sofa Pillow
In crimson damask

3 Sofa Pillow
In green damask

4 Sofa Pillow
In green damask

5 Sofa Pillow
In fine old Renaissance brocade

6 **Carved Italian Frame**

Circular and gilt, covered with flowers

7 **Two Small Frames**

Louis XV. in manner, carved tops and gilt

8 **Two Small Candlesticks and Coat-of-Arms Sticks**

Antique brass, Renaissance coat-of-arms carved in wood and curiously framed

9 **Louis XV. Arm Chair**

Beautifully carved and gilt, caned seat and back

10 **Fruit Salad Bowl**

Crackle glass, mounted with silver plate rims and cover

11 **Italian Knife Box**

Slant top, quaint handle and escutcheon

12 **Louis XV. Side Chair**

Carved walnut, covered in tan leather

13 **Two Louis XV. Side Chairs**

One carved walnut, with caned seat and back, gilt; one carved walnut, with caned seat and open back, gilt

14 **Toilet Mirror**

Italian walnut, the quaint carving is gilt; Eighteenth Century

15 **Terra Cotta Figure**

Charity Is Succoring a Young Boy; early Eighteenth Century

16 **Italian Electrolier**

Carved and gilt, early Renaissance design; wired complete

17 **Sofa Pillow**

In gold and terra cotta brocade

18 **Classical Bronze Figure**

Antique verte finish—Narcissus

19 **Italian Pharmacy Jar**

Seventeenth Century; blue and white pottery, quaint design

20 **Italian Pharmacy Jar**

Seventeenth Century; blue and white pottery, quaint design

21 **Japanese Gong**

Four gilt bronze bells on bamboo stand

22 **Two Interesting Curtain Holders**

Very quaintly carved and gilt comedy masks; Seventeenth Century

23 **Carved and Gilt Urn**

Eighteenth Century; flames on top and masks at sides

24 **Carved and Gilt Urn**

Eighteenth Century; decorated with acanthus leaves

25 **Carved and Gilt Garlands**

Eighteenth Century; fruit on ribbon (as is), 7 pieces

26 **Small Column Pedestal**

Fluted acanthus capital; Seventeenth Century; in Italian stone

27 **Two Louis XVI. Side Chairs**

Charmingly carved in walnut, parcel gilt, oval back, caned seats and backs

28 **Two Louis XVI. Side Chairs**

Carved walnut, parcel gilt, caned seats and backs

29 **Fruit Dish**

Quaintly pierced and decorated with flowers and leaves, Italian Faience; early Eighteenth Century

30 **Church Candlestick**

Silver plated; rare early Seventeenth Century

31 **Carved Frame**

Circular, oak leaves and acorns, gilded; Eighteenth Century

32 **Early Worcester Coffee Set**

Ribbed body and quaint red decoration; consisting of 1 coffee pot, hot milk pitcher, 8 cups and saucers and 2 other cups and saucers

33 **Delft Milk Jug**
Pewter cover, in blue decoration; very early

34 **Delft Muffineer**
In very quaint ribbed pattern, Chinese decoration in polychrome

35 **Delft Coffee Pot**
Very quaint ribbed pattern, Chinese decoration in polychrome

36 **Italian Renaissance Arm Chair**
Carved finished, back and arms walnut; Seventeenth Century

37 **Another to match preceding**

38 **Four Gilt Bed Posts**
Interestingly carved columns; late Seventeenth Century; Italian

39 **Two Louis XVI. Side Chairs**
Finely carved and gilt, caned seats and backs

40 **Two Louis XV. Side Chairs**
Charmingly carved and gilt, with caned seats and backs

41 **Sofa Cushion**
Fine brocade, gold thread and flowers

42 **Sofa Pillow**
In interesting Italian Renaissance brocade, flowers and fruit leaves in gold thread

43 **Carved High Back Arm Chair**
Magnificently carved Italian Renaissance back, lion supports to legs

44 **Another to match preceding**

45 **Louis XVI. Fire Screen**
Carved and gilt frame, with beautiful silk brocade panels back and front

46 **Marble Bust of Seneca**
Life size, in Carrara marble, with toga in pink Brescia marble

47 **Louis XIV. Bench**

Elaborately carved and gilt scroll supports, covered in red damask

48 **Painting**

Temptation of St. Anthony—Italian; Eighteenth Century

49 **Set of Ten Wine Glasses**

Quaint decoration in colors; Italian

50 **Delft Pitcher and Basin**

Very early interesting Chinese decoration in polychrome (basin as is)

51 **Curious Panel in Gesso (Colored)**

The Adoration of the Magi—In carved gilt frame; early Italian

52 **Mahogany Writing Desk**

Well-known City Hall design, drawers on sides and pockets left and right of top

53 **Colonial Three Division Mirror**

Gilt, with half column supports and lion heads on panels

54 **Dressing Table**

Mahogany, Sheraton, fluted legs and pillars

55 **Cheval Mirror**

Inlaid mahogany, Sheraton, with pediment top

56 **Bookcase**

Mahogany, Sheraton, with dental frieze, pilasters paneled

57 **Another to match preceding**

58 **Low Post Bed**

Colonial Mahogany, pineapple tops, carved posts, box spring mattress for same

59 **Four Post Bed**

Carved acanthus leaves and drapery on posts, Mahogany, Colonial, with canopy for same

60 **Inlaid Bureau**

Slant top, Sheraton, with 3 drawers under

61 **Crucifix**

Silver plated on wood; very early Italian Renaissance

62 **Liqueur Case**

Antique Sheraton mahogany, with 6 gold etched bottles, enameled hanging tablets for same

63 **Antique Staffordshire Figure**

The Fruit Vendor

64 **Interesting Old Staffordshire Figure**

The Hunter

65 **Interesting Old Staffordshire Figure**

The Shepherd

66 **Antique Cope**

In Louis XV. brocade, gold thread, pink flowers and scrolls on cream ground

67 **Antique Brocade Panel**

Conventional bunches of pink flowers with gold leaves on cream ground

68 **Louis XVI. Side Chair**

Carved walnut, part gilt, caned seat and back

69 **Louis XVI. Side Chair**

Carved and gilt, caned seat and back

70 **Carved Statue**
Madonna and Child

Late Sixteenth Century. The surface is part gilt and decorated in colors; Byzantine design on the vest

71 **Flemish Tapestry Panel**

Moses—Very early example in coarse weave; size, 7 ft. 3 in. x 4 ft. 2 in.

72 **Three Old Colored Prints**

Place Royale in Paris—Les Tuilleries—Arc de Triomphe

73 **Wall Lantern**

Very interesting wrought iron, partly gilt; early Venetian; fitted for electricity

74 **Another to match preceding**

75 **Hall Chair**

Early Italian finals, covered in old velvet

76 **Another to match preceding**

77 **Sofa Pillow**

Crimson damask

78 **Another to match preceding**

79 **Two Side Chairs**

Louis XVI. carved walnut, caned seats and backs, partly gilt

80 **Two Louis XVI. Side Chairs**

One carved walnut, oval back, caned, part gilt; one carved and gilt, oval back, caned

81 **Scutari Velvet Panel**

Seventeenth Century example, red and green conventional design, with border, on deep cream ground; size, 4 ft. x 2 ft.

82 **Marble Table**

Seventeenth Century Verona, center column support; fine specimen

83 **Linen Chest**

Very interestingly carved, early Gothic; 3 panels in front

84 **Bas-Relief**

Quaintly carved in Byzantine design, bird and foliage, supporting column in center, Istrian stone

85 **Panel of Tapestry**

Early Flemish, with border, top and bottom, as is

86 **Tapestry Border**

Very early Flemish, fruit and foliage on dark ground; 3 yards

87 **Tapestry Border**

88 **Tapestry Border**

Very early Flemish, scrolls, conventional flowers; 2 1-3 yards

89 **Two Bassano Cups**

Interesting Eigteenth Century Italian cream ware

90 **Venetian Cut Glass Decanter**

Brilliantly cut; early example

91 **Cut Glass Decanter**

Early English; fine cutting

92 **Cut Glass Decanter**

Very early English; remarkably deep cutting (as is)

93 **Nine Silver Forks and Knives**

English silver mounted, with Saxe handles in blue and white

94 **Mirror**

Venetian, carved and gilt; Eighteenth Century (as is)

95 **Louis XVI. Table**

Walnut and part gilt, dainty design, velvet top

96 **Two Fold Screen**

Covered in cut and uncut crimson velours, on cream ground, trimmed with gold galoon

97 **Marble Statue**

Fine Carrara marble, after the celebrated statue of Moses by Michael Angelo

98 **Bologna Table**

Curious, turned leks, with stretcher in walnut

99 **Sheffield Coffee Tray**

Pierced border, with husks and pateras

100 **Sheffield Jardiniere**

Pierced border and quaint feet

101 **Miniature Bureau**

Quaintly painted; could be used for bibelots; Eighteenth Century (as is)

102 **Commode**

Eighteenth Century; marble top

103 **Throne Chair**

Seventeenth Century; carved and gilt, covered in crimson brocade

104 **Two Over Doors**

Louis XV. ornaments surrounding cupids disporting themselves; 36x 24

105 **Five Piece Tapestry Suite**

French Renaissance, carved walnut frames, covered in beautiful crinckle Aubusson flowered tapestry, delightful crimson ground

106 **Scarce Embroidered Panel**

Two fountains surrounded by flowers in colors, supported by two volutes, in gold thread, on corded cream silk

107 **Group in Bassano Ware**

The Huntsman's Return—A delicate example of this cream ware

108 **Two Louis XVI. Bedsteads**

Double caned head and footboard in grey lacquer, fluted columns, carved tops, box springs and mattresses complete

109 **Louis XVI. Six Piece Suite**

Carved Circassian walnut frames, covered in silk Genoese Rose du Barry velvet, consisting of 1 sofa, 4 arm chairs and 1 bench

110 **Crimson Damask Panel**

Antique Italian Renaissance, floral design, trimmed with galoon and fringe

111 **Table Cover**

Center panel embroidered in flowers and scrolls on cream ground, surrounded with Rose du Barry velvet, galoon and fringe trimming; early Eighteenth Century

112 **Four Terra Cotta Figures**

A—Geography—Very interesting modelling; late Italian

B—Music—Very interesting modelling; late Italian

C—Poetry—Very interesting modelling; late Italian

D—Ceres—Very interesting modelling; late Italian (as is)

113 **Louis XVI. Bergere**

Carved and gilt, caned seat and double caned back

114 **Louis XV. Arm Chair**

Carved Circassian walnut, part gilt, covered in handsome flowered brocade

115 **Two Sofa Pillows**

In crimson damask

116 **Bassano Group Liqueur Set**

In cream Faience; several cupids holding small tubs surround a larger tub supported by another cupid (as is)

117 **Venetian Church Lamp**

Wrought iron, part gilt; Seventeenth Century; with wall bracket, fitted for electricity

118 **Pillow Case**

Seventeenth Century, Italian, crimson silk velvet back and front

119 **Sofa Pillow**

Fine flower and scroll brocade

120 **Sofa Pillow**

Crimson velvet, with fine embroidered escutcheon

SECOND DAY'S SALE

THURSDAY, MARCH 30th, 1911

At 2.30 o'clock

---

121 **Pepper and Salt Dish**

Brittany colored earthenware

122 **Fifteen Wine Glasses (Assorted)**

Old German (green in tint); 7 one pattern, 8 another

123 **Two Louis XVI. Side Chairs**

Carved and gilt; one oval and one square back, caned

124 **Seven Cut Glass Wines**

Very deep cutting, old English

125 **Water Picher**

Old English, deep diamond cut glass

126 **Eleven Staffordshire Plates**
Copeland, Delft pattern, polychrome

127 **Twelve Wedgwood Plates**
Harvard pattern

128 **Italian Faience Group**
Three figures on base (as is)

129 **Silver Plated Meat Cover**
Hand beaten with pineapple top

130 **Fourteen Quaint Italian Faience Plates**
Decorated border, with fruit and flowers in colors

131 **Eleven Lille Faience Plates**
Scenes in the center, garland borders

132 **Sofa Pillow**
Crimson damask

133 **Sofa Pillow**

Antique flowered brocade

134 **Sofa Pillow**

Crimson velvet, with embroidered escutcheon in corner

135 **Sofa Pillow**

In Louis XV. flowered brocade, cream ground

136 **Three Louis XV. Side Chairs**

Carved walnut, caned seats and backs, part gilt

137 **Twelve Knives and Twelve Forks**

Very quaint old Irish silver handles; very rare

138 **Two Carved Venetian Sconces**

Interestingly carved, with scrolls and leaves, gilt, and fitted for electricity

139 **Carved Italian Stall**

Seat raises, Seventeenth Century; carved pediment, fluted columns, masks on arms and base

140 **Watch Holder**

Two figures supporting a canopy. in colored Nevers ware

141 **Liqueur Case**

Mahogany, with 3 old glass bottles

142 **Carved Stone Lion**

143 **Nine Knives**

Georgian, with mother-of-pearl and silver handles, of most interesting design

144 **Clock Stand and Flower Holder**

Four openings, cantigalli holder, ornamented with griffins; the clock stand of Venetian glass

145 **Salt and Pepper**

Artichoke design in Faience

146 **Coffee Pot**

White Saxe, hawthorn decoration

147 **Two Church Candlesticks**

Early Renaissance, plated; one fitted for electricity

148 **Saxe Bird**

In natural color on tree trunk

149 **Dressing Table**

Eighteenth Century; inlaid with diamonds, of ebony, kingswood and box; a quaint specimen

150 **Two Bronze Cupids**

Old Italian dark patina; one supports a dolphin and the other carries a swan

151 **Terra Cotta Figure**

Early Italian; a Pope in full canonicals

152 **Two Louis XVI. Casolettes**

Green marble bodies, hghly mounted with rams' heads, garlands, etc., in gilt bronze

153 **Venetian Hall Table**

Walnut, quaintly inlaid with apple wood, figures and scroll work, curious stretcher

154 **Another to match preceding**

155 **Throne Chair**

Eighteenth Century; carved and gilt, with cabriole legs, covered in crimson damask

156 **Japanned Tea Tray**

Decorated with Italian landscape in center, and gold grapevine border on red ground

157 **Two Decanters**

Green, deeply cut Bohemian glass

158 **Two Five Light Candelabra**

French, Eighteenth Century, silver plate, acanthus leaf and scroll design

159 **Cut Glass Bowl and Cover with Saucer**

Old Waterford, curious leaf pattern

160 **Cut Glass Bowl and Saucer**

Deep gadroon pattern, old English

161 **Two Sheffield Coasters**

Antique English, reed border

162 Two Bisque Groups

Sevres, three cupids in each—"Fire" and "Harvest" (as is)

163 Pastel

Eighteenth Century—Head of a Court Lady with Bird, in carved frame

164 Small Table

Inlaid with tulipwood banding (as is)

165 Louis XV. Side Chair

Elaborately carved and gilt, caned seat and back, with red damask cushion

166 Louis XVI. Table

Carved and part gilt, and dull green lacquer

167 Two Paintings

Early Italian school—"The Infant Christ" and "The Infant St. John," in quaint carved frames

168 Brocade Panel

Remarkable Seventeenth Century Specimen of weaving, gold thread and flowers and scrolls on yellow ground

169 Two Louis XVI. Panels

Dainty sprays of flowers on grey ground

170 Majolica Panel

The Descent from the Cross—Early Seventeenth Century, framed (as is)

171 Wall Pedestal

Elaborately carved and gilt, griffin's head supporting garlands of fruit

172 Upright Panel Screen

Carved and gilt frame, panel of crimson velvet elaborately embroidered with raised bullion scrolls and flowers in natural colors

173 Antique Alabaster Figure

St. George and the Dragon—Part gilt, early Seventeenth Century

174 **Two Torcheres**

Early Seventeenth Century; beautifully carved and gilt, 6 ft. 6 in. high; very typical design

175 **Brussels Tapestry Panel**

Very early and interesting example—Justice

176 **Brocade Panel**

Complex weave, flowers and scrolls on golden yellow ground, Louis XV.

177 **Antique Royal Vienna Tea and Coffee Set**

Rose du Barry body, embellished with conventional gilt decoration, all gilt inside; consisting of coffee pot, teapot, milk, sugar, bowl and 6 cups and saucers

178 **Pair Bronze Fire Dogs**

Early Italian, two nude female figures supported by dolphins and scroll work

179 **Painting**

Madonna and Child—Early Italian school

No. 174—Two Wood Torcheres

No. 423—Two Bronze Torcheres

180 **Carved Wood Figure**

Early Eighteenth Century, German; probably Maurice de Saxe

181 **Italian Silk Bedspread**

Seventeenth Century; red conventional design on yellow ground, trimmed with fringe, in beautiful condition; 9 ft. x 8 ft.

182 **Two Italian Silver Candlesticks**

Early Eighteenth Century; hand wrought; the acanthus is freely used; of unusual and charming design

183 **Italian Wedding Chest**

Curious carved figures on the pilasters, deep carved border round the base; Seventeenth Century

184 **Curious Panel**

Christ on the Cross—Papier mache in raised work and colored and part gilt supids surrounding; framed

185 **Sofa Pillow**

Quaint red and grey flowered silk

186 **Sofa Pillow**

Silk, green and white flowers on red ground

187 **Sofa Pillow**

Large flowered brocade on blue ground

188 **Louis XV. Sofa**

Charmingly carved and gilt frame, covered in flowered brocade, crimson ground

189 **Louis XV. Screen**

Charmingly carved and gilt frame, 3 panels, covered in brocade, to match preceding

190 **Louis XV. Side Chair**

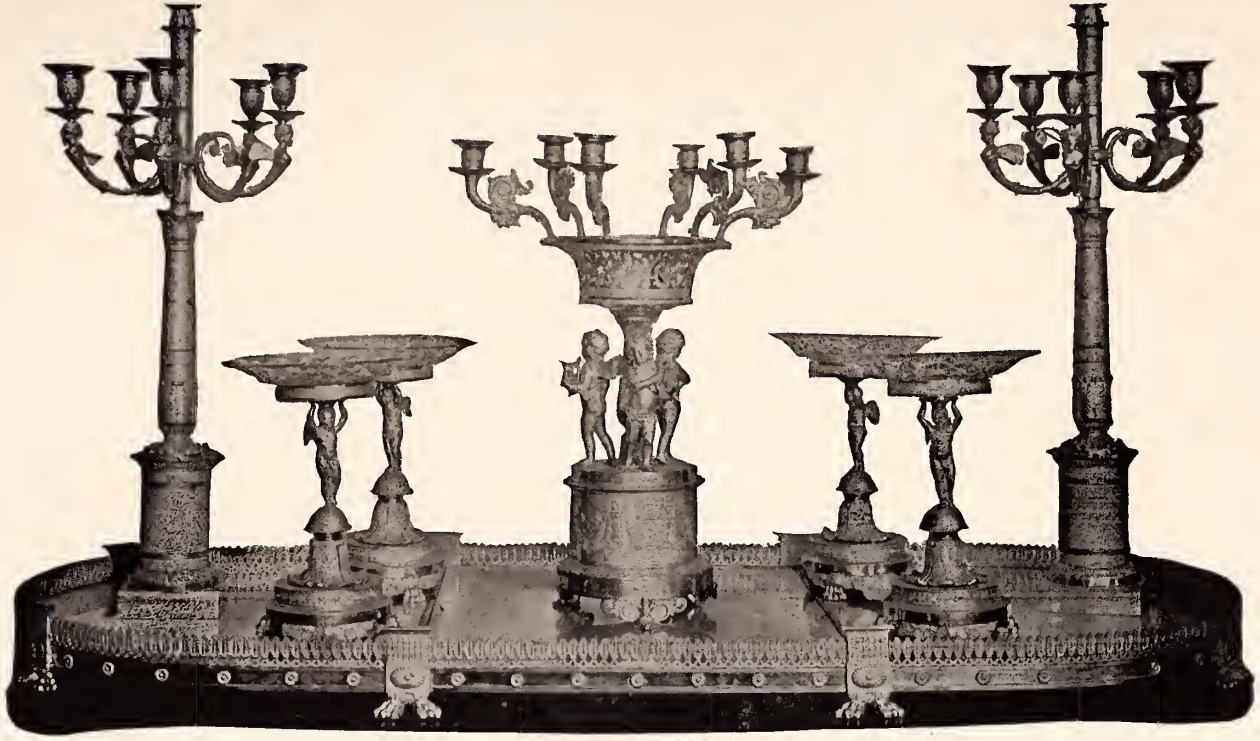
Finely carved and gilt frame, caned seat and back

191 **Pastel**

Head of a Lady—Eighteenth Century

192 **Louis XV. Bench**

Carved and gilt frame and stretcher, covered in crimson silk velvet



Nos. 194, 195, 196, 197—Empire Surtout, etc., Complete

193 **Marble Jar**

Cleverly sculptured from a block of antique marble found in the Forum at Rome

(The following lots, Nos, 194 to 197, inclusive, will be first offered together).

194 **Oval Empire Platteau**

In three sections, mirror center, surrounded with gilt palm leaf gallery, bronze gilt, supported with a series of two claws at intervals

195 **Empire Fruit Dish and Candelabrum**

Bronze gilt; three cupids support dish, circling which are the candleholders, lyres and garland on base

196 **Four Empire Compotes**

Bronze gilt; cupids support finely cut glass dishes

197 **Two Empire Six Light Candelabra**

Bronze gilt; Psyches support the candleholders; the columns are elaborately chased

198 Painting

Madonna and Child—On panel, early Italian school

199 Two Pair Sash Curtains

Panels of Filet lace, with interesting borders, scrim bodies

200 Four Pair of Lace Curtains

Cluny lace, elaborate borders of scrolls and leaves, net bodies

201 Four Pair Lace Curtains

Point d'Arabe, heavy borders of scroll sand rosettes, net bodies

202 Two Pair Lace Curtains

Point d'Arabe, heavy borders of scrolls and rosettes, net bodies

203 Two Pair Lace Curtains

Point d'Arabe, very wide borders of heavy lace, coffee colored, scrim bodies

204 Eighteenth Century Commode

Very curiously inlaid, with griffins and inverted garlands, center panels of apple engraved, pollard oak, elm, etc.

205 Altar Piece

Five panels—The Madonna in the center with the four Evangelists, Italian Gothic, painted on gilt and carved wood

206 Two Antique Fire Dogs

Eighteenth Century, Italian, curious box fronts with knobs on top

207 Inkstand

Old Italian Faience, green glaze on white body, curious architectural decoration

208 Early Eighteenth Century Console

Carved cabriole legs and garland from frieze shell stretcher, gilt

209 Eighteenth Century Secretaire

Quaintly inlaid in light colored woods; a charming example of handicraft

210 **Two Sofa Pillows**

In old green damask and antique embroidered escutcheon in corners (imperfect)

211 **Two Old Bronze Figures**

In deep green patina, Italian Renaissance—Apollo and The Cymbal Player

212 **Interesting Old Clock**

Eighteenth Century; pink Brescia marble body, ormolu mounts, bisque cupid surmounting

213 **Louis XIV. Piano Bench**

Highly carved and gilt, with velvet cushion trimmed with galoon

214 **Antique Cope**

In crimson brocade, conventional floral design, trimmed with fringe and galoon; late Seventeenth Century Italian

215 **Antique Mitre**

Eighteenth Century; dainty raised bullion embroidery of scrolls and leaves on cloth of silver

216 **Carved Wood Panel**

Two angels are ministering to a Pope, who is lying on his bed of state; colors and gilding are freely used

217 **Painting (on Panel)**

Head of Christ—Early Italian school; in carved and gilt Renaissance frame

218 **Painting**

Madonna and Child—Painted on canvas, early Renaissance; in carved frame

219 **Three Seat Choir Stall**

Elaboratel carved, French Renaissance, column supports, ouche paneled backs, frieze of masks and arabesques, on a raised platform

220 **Curious Faience Panel**

Della Robbia manner, in colors—Resurrection of Our Lord

221 **Painting on Panel**

The Last Supper—An early replica of Leonardo da Vinci's masterpiece

222 **Painting**

The Annunciation—Seventeenth Century Italian school; in carved wood frame

223 **Two Marble Vases**

Green and white marble, twisted flutes round bodies; late Seventeenth Century Italian

224 **Painting**

The Bridge of Sighs, Venice—Francesco Guardi, 1712-1793

225 **Antique Marble Bust**

Nero—Head in Carrara marble, Toga in Breche d'Alpes

226 **Venetian Church Lamp**

Wrought iron, partly gilt, with wall bracket; Sixteenth Century; fitted for electricity

227 **Four Velvet Embroidered Strips**

Crimson silk velvet ground, applique design, showing strong Gothic influence, Italian Renaissance

228 **Prie-dieu**

Carved, with cupboard in body and receptacle in the base; Seventeenth Century Italian

229 **Large Circular Hall Table**

Mahogany, with column supports

230 **Louis XV. Chiffonier**

Nine drawers, carved Circassian walnut, part gilt, gilt bronze handles

231 **Antique Pompeian Lamp**

Bronze, silver plated, fitted for electricity

232 **Ten After Dinner Cups and Saucers (Assorted)**

Worcester, floral decoration, different borders

233 **Cantigalli Breakfast Set**

Forty-four assorted pieces, green and blue decoration on cream ground

234 **Marble Pedestal**

Byzantine in design, inlaid with mosaic, column form

235 **Marble Column**

Byzantine design; the twisted body is inlaid with mosaic

236 **Carved Wood Figure**

Early Italian; an angel is carrying a cornucopia of fruit

237 **Five Bronze Handles**

Early Seventeenth Century; two lions support an escutcheon, the whole depending from a satyr mask

238 **Sofa Pillow**

Crimson damask

239 **Another to match preceding**

240 **Traveling Shaving Case**

French, Eighteenth Century; mahogany, brass bound, very charmingly fitted (complete)

SPECIAL EVENING SALE

THURSDAY, MARCH 30th, 1911

At 8.15 o'clock

---

241 **Silver Pendant**

Man Riding a Dolphin—Early Italian, after a drawing by H. Collaert, surrounded with bells

242 **Silver Amulet**

Medal of the Virgin, crowned by the Holy Ghost, in silver and bronze; early Italian Reanissance

243 **Four Dutch Silver Spoons**

Two Apostle spoons, 2 Presentation spoons, "A Fisherman and His Wife"

244 **Three Silver Spoons**

One old Dutch, dated 1787; 1 English, 1 German; Eighteenth Century

245 Spanish Silver Religious Platter

Under the platter the following inscription: "Bassinaed Na St. De Pinos, Fetae Essent Prior Franco Soler de St. Graenlo, Any 1760; very curious and rare piece

246 Toothpick Holder

Very interesting French piece of silver, surmounted by the French Rooster

247 Silver Gilt Chalice

Very fine reproduction of an Italian Renaissance museum specimen

248 Two German Cups

Old Renaissance cocoanut cups, ornamented in old silver

249 Three Piece Empire Set

Two silver salts, with diamond cut glass cups; 1 butter dish to match

250 Silver Chalice

Highly ornamented with cupids' heads, arabesques and religious emblems; at the base the following description: "Souvenir d'metamitre de la part du Comte Jasienski a D.' Gaetano Peraccini"

251 **Silver Sugar Bowl with Cover**

Eighteenth Century design, apple top

252 **Perfume Bottle**

Battersea enamel—Boy Playing with a Goat

253 **Ivory Seal**

Two quaintly carved cupids embracing one another on the metal base; Seventeenth Century

254 **Italian Pocket Knife**

Curious wigged figure, carved in bone, forms the handle; the blade is etched "Pugnia, Rome"; late Seventeenth Century

255 **Silver Ewer and Dish**

Replica of an extraordinary fine early Renaissance pattern; decoration of cupids, garlands and arabesques, scenes in the 3 panels of the ewer

256 **Silver Gilt Tureen and Cover**

Replica of a charming Eighteenth Century design

257 **Twelve Silver Knives and Forks**

Early Georgian, with bone handles, in mahogany case

258 **Ivory Knife and Fork**

Curiously carved handles, representing a King and Queen; Seventeenth Century Italian

259 **Silver Bason**

Napoleonic replica of an early Dutch design; in the center is a large galleon, and another vessel in the foreground; Father Neptune and his suite are disporting themselves

260 **Ivory Handled Fork**

The handle consists of a cupid with his bow, on his head is a basket of flowers covered by two shells; early Seventeenth Century Italian

261 **Ivory Handled Fork**

The handle consists of a cupid holding his bow, and he stands on a foliated pedestal

262 **Rock Crystal Salver**

Panels of engraved rock crystal enclosed in enameled metal frames, encrusted with semi-precious stones, design of scrolls and arabesques; replica of a museum specimen

263 **Miniature**

On metal in leather case, very interesting specimen of Eighteenth Century work—A Court Beauty

264 **Miniature**

Portrait of an Officer—In charmingly carved Eighteenth Century case, which opens, and was evidently used as a snuff box also

265 **Paste Buckle**

Fine old Louis XV. paste, typical Pouget design, in old leather tooled case

266 **Pendant**

Carved coral; lady on one side and her beau on the reverse; framed in carved mother-of-pearl; Eighteenth Century

267 **Louis XVI. Fan**

Spangled in gold and steel on cream silk, mother-of-pearl sticks, carved and part gilt

268 **Antique Gilt Buckle**

Louis XVI., surrounded with paste stones

269 **Twelve Silver Handled Knives and Forks**

Early Irish design and workmanship

270 **Silver Figurine**

Of early Italian workmanship; an angel with widespread wings holds a garland of roses; standing on a circular base

271 **Companion to preceding**

272 **Silver Fruit Dish**

Gadroon border, with engraved escutcheon in center; Eighteenth Century Italian

Nos. 270 and 271—Two Silver Figurines

273 **Four Silver Cups**

Flare lips, pearl edge round base; Eighteenth Century Italian

274 **Eighteen Knives, 18 Small Knives, 18 Forks**

Ivory handles, carved with scallop shells and tipped with silver in same design, initial and crest; Eighteenth Century English, London made

275 **Twelve Silver Coffee Spoons**

Liberty design, hand beaten, with turquoise, etc., in handles

276 **Six Silver Butter Knives**

Quaint twisted wire handles with turquoises in tops

277 **Eleven Silver Fruit Knives**

Silver blades and green porcelain handles

278 **Silver Patch Box**

Open work top; two cupids supporting an escutcheon, studded with semi-precious stones, Louis XVI.

279 **Renaissance Watch**

Gold case, paneled and studded with old sapphires and rubies; the Eighteenth Century movement by Moricaud & Degrange, Geneva

280 **Gold Snuff Box**

Oval in section, oblong on face, rounded ends, center panel of fish scales, borders of slightly raised chased scrolls with flowers and leaves, Louis XVI.; marked SZL in diamond

281 **Gold Empire Snuff Box**

Oblong in shape, with oval miniature on ivory of Mme. de Stael; studded in the four corners with old cut diamonds; enameled rim; sides and bottom decorated in niello and etched work; mark A H in diamond

282 **Louis XVI. Snuff Box**

Silver gilt box, oval miniature of Marie Antoinette in center, surrounded by an enameled wreath of laurels and berries, crescent panels on either side in translucent Rose du Barry enamel, border of enamel scroll, etc., in color, sides and bottom of the Rose du Barry enamel with the same colored border

283 **Louis XVI. Gold Snuff Box**

Hammered gold, studded with diamond intial A, surmounted by a regal crown; outside edge moulded with leaf design; side and bottom panels of engine turned design with decorated border

284 **Oval Sunburst Snuff Box**

Enameled with flowers on gold; curious scalloped panels of alternate pink and blue enamel; the cover is imbellished with oval panel containing a center diamond and scrolls and leaves of smaller stones; the sunburst of diamonds surround same

285 **Diamond Encrusted Gold Box**

Shaped sides; finely engraved top, bearing miniature on ivory of a general, surrounded by rose diamonds; the background trellised with morning glories trailing over same; on the ends are 6 large rose diamonds

286 **Louis XVI. Gold Snuff Box**

Center oval panel engraved with vase of flowers, fir trees at the sides; engine turned background; polished gold straps; garlands, pateras and laurel leaves freely used; a very typical and interesting specimen; marked G. R. G.

287 **Ivory and Gold Patch Box**

Body of ivory; miniature of a court beauty surrounded by small diamonds; a gold openwork scroll frame encloses the fair subject; the top edge and two openings are strapped with waved and etched gold rims; Eighteenth Century; a rare specimen

288 Gold Snuff Box

Rectangular in form; engine turned panels with plain gold borders; the cover is embellished with an oval miniature by Bone of "The First Gentleman of Europe," surrounded with rose diamonds; a handsome scroll along the rim of the cover to open the box; made by W. Ely, 1784, and has the full English hall mark

289 Agate and Gold Snuff Box

Shell shape; cover decorated with a dainty gold openwork fete champetre scene after Watteau, surrounded by Louis XV. scrolls and rocaille to the rim; the border with a similar scroll and pendant from which at intervals are pastoral trophies of the period; the Termoire is ornamented with flowers of rose diamonds

290 Louis XVI. Gold Snuff Box

Etched work of the period in two colored golds; the cover is divided into irregular panels in which are dolphins, griffins and foliated scrolls; edges and bottom are panelled; marked F. J. in script monogram and sunburst

291 **Gold and Enamelled Snuff Box**

Late Eighteenth Century; the top is decorated with an enamel miniature of cupids playing with dolphins surrounded by gold ornamented moulding and panels of niello; the sides and bottom have etched scrolls and niello borders; marked T with two crescent moons on either side

292 **English Gold Snuff Box**

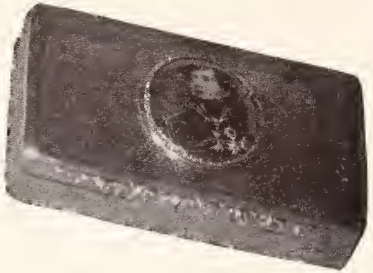
Quaint small box with reeded edges and plain body, slightly round at corners; oval enamel miniature of George the IV. by Bone; of evident Eighteenth Century workmanship

293 **Jewel Box**

The body is of rich brown agate; the top is encrusted with a basket of flowers surrounded by garlands and bouquets executed in silver and precious stones of varied colors; the four sides are embellished with borders of chased and engraved gold; the corners are in the form of pilasters with gold capitals and base; the fermoire has a delicate medallion of laurel leaves and bow-knot; a beautiful example of Eighteenth Century goldsmith's work

No. 294—Gold Snuff Box

No. 293—Jewel Box



No. 288—Gold Snuff Box

294 **Presentation Gold Snuff Box**

Rectangular body, engine turned panels; corners slightly rounded; moulded rims; in the center of the cover on a royal blue enamelled oval medallion are the initials of George the IV. surmounted with a small crown; executed in silver and diamonds; marked with full English hall mark; made by T. Barker, 1820

295 **Gold Triptich**

Usual form; engraved and etched on the outside in typical Renaissance style; the miniature painting is of exceptional character; in center Virgin and child, and 2 angels on side; panels are the two donators

296 **Aubusson Tapestry Panel**

Early Eighteenth Century weaving; interesting in color; subject, "The Dance"; a number of girls are dancing under some trees; a companion is playing the harpsichord; height, 11 feet 2 inches; width, 9 feet 6 inches

297 **Flemish Tapestry Panel**

Early Sixteenth Century; subject, "Harvesting"; in the corn fields are the peasants reaping, etc.; in the distance a castle; trees in the foreground on both sides; border of acanthus leaves and scrolls; coloring of sober greens and yellows; dull blue is introduced occasionally; height, 9 feet 2 inches; width, 11 feet

298 **Brussels Tapestry Panel**

Queen Esther interceding with Ashnerus for the Jews; early Sixteenth Century; Ashnerus is seated on throne under the royal tent; two guards in armor are on either side of him; Queen Esther kneels before him pleading his clemency for her father and the Jews; a walled city is in the distance; a curious border of martial trophies surrounds the subject; dull yellows, browns and blues predominate; a little red is judiciously inserted; size 8.10x13.3

299 **Brussels Tapestry Panel**

The Victorious Return of Alexander the Great. Alexander in full armor has just dismounted from his chariot; he is surrounded by his warriors; companion to the preceding; size, 9.3x13

No. 300—Tapestry Panel

300 **Three Flemish Tapestry Panels**

A—Pastoral scene, Feeding the Bird. Verdure background with peasant feeding a fowl; rich in color; late Seventeenth Century; height, 7 feet 8 inches; width, 5 ft.

B—Pastoral scene, Hunting the Chickens. Verdure background; companion to preceding; height, 8 feet; width, 5 feet 10 inches

C—Pastoral scene, Hunting the Wolf that has Stolen a Lamb. Verdure background; companion to preceding; height, 7 feet 8 inches; width, 8 feet 8 inches

THIRD DAY'S SALE

FRIDAY, MARCH 31st, 1911

At 2.30 o'clock

---

301 **Three Small Church Candlesticks, a Coaster, a Pharmacy Jar and a Stick of Old Bronze, Hammered**

Jar, old Cantigalli, in colors on cream ground; coaster in Bassano Faience, pierced border

302 **Two Italian Candlesticks**

Quaintly carved and painted; Italian Renaissance

303 **Carved Figure and Curtain Holder**

Italian Renaissance, carved and painted figure of St. Peter; holder, carved and gilt shield surrounded with laurels

304 **Louis XVI. Table**

Carved and part gilt; ground enamelled grey

305 **Bronze Statue**

Antique Verte; sitting classical figure

306 **Two Sofa Pillows**

One crimson brocade, early Eighteenth Century; one Renaissance brocade, cream ground

307 **Two Sofa Pillows**

One Italian red silk velvet, with old embroidered escutcheon in center; one in old French brocade, conventional flowers

308 **Two Bisque Groups and One Bassano Group**

The bisques are three children round a column and another on the top of the column; the Bassano, "The Huntsman's Return"

309 **Two Side Chairs**

Louis XV.; cabriole legs; back and seat caned; carved and gilt

310 **Two Side Chairs**

Louis XVI.; oval backs of open-work; caned seats; carved and gilt; charming specimens

311 **Two Corner Consoles**

Louis XVI.; straight legs; border with medallon and garlands; Brescia marble top

312 **Louis XVI. Arm Chair**

Finely carved and gilt; covered in Aubusson tapestry; garlands of flowers, etc.

313 **Inlaid Table**

Kingwood, tulip and box, geometric inlay; rosette of acanthus leaves in center of top; Eighteenth Century

314 **Painting**

Madonna with the Infant Christ and St. John; early Italian school on panel; carved and gilt Renaissance frame

315 **Painting**

Woman Holding Basket of Fruit, surrounded by cupids; School of Rubens

316 **Painting**

Adoration of the Cross; on panel; Byzantine school; old wood frame

317 **Painting**

Madonna and Child; typical example of Byzantine painting on panel; rich in color and gold; old carved and gilded frame

318 **Four Wall Brackets**

Carved and gilt wood; Renais-

319 **Two Louis XVI. Wall Appliques**

Bronze gilded; baskets with flowers and ribbon supports; fitted for electricity

320 **Four Louis XVI. Wall Lights**

Bronze gilt, in manner of De la Fosse; fitted for electricity

321 **Two Venetian Three-light Wall Appliques**

Wrought iron, partly gilt; fitted for electricity

322 **Two Italian Columns**

Twisted shafts, carved with flowers and leaves encircling same; painted in dull red and ornaments gilt; Seventeenth Century

323 **Two Italian Columns**

Twisted shafts, carved with grapes and leaves encircling same; painted in green, ornaments gilt

324 **Overdoor**

Elaborately carved with circular panel in center, "The Apparition of St. Esprit"; garlands under and Cupids on sides; gilt; Seventeenth Century

325 **Three-piece Suite of Renaissance Furniture**

Carved and part gilt walnut frames; covered in exceptionally fine crimson velour with gold thread ground; consisting of one settee, one arm chair and one side chair

326 **Two Marble Pedestals**

Sculptured with scrolls; three sided

327 **Two Green Velour Strips**

Finely embroidered in bullion thread of different colors and conventionalized flowers

328 **Inlaid Table**

Eighteenth Century; key pattern inlay, in varied colored woods, with bronze handle

329 **Painting**

Adoration of the Virgin; curious early example, Byzantine work

330 **Painting**

Christ Reclining; early Italian school; in old carved Renaissance frame

331 **Empire Coffee Set, 14 Pieces**

Green body with exceptionally fine gilding; swan in panels; made at Nancy; bought by Mr. Fitch from M. Joseph of Paris, who purchased this set at the sale of effects from Malmaison (ordered by the French government); at the same time Mr. Fitch bought the panels and Empire furniture lately accepted by the Metropolitan Museum from the Fitch family and which undoubtedly all came from the same source

332 **One Odd Lot of Carvings**

Gilt (as are)

333 **Venetian Palace Lamp**

Seventeenth Century; hammered copper, gilt cupid decoration

334 **Italian Safe Cabinet**

Walnut, with curious decoration of turned bosses

335 **Two Large Bronze Fire Dogs**

Seventeenth Century; Italian dark patina; cupids and lion bases, rams heads and sphinx, surmounted with Florentine lions

336 **Marble Statue**

Sculptured in Carrara marble; Socrates sitting with a scroll in his hand

337 **Eighteenth Century Settee**

Carved and gilt frame; covered in fine old striped brocade

No. 333—Venetian Palace Lamp

338 **Two Carved Wood Figures**

Painted in colors and part gilt—St. Sclasticha and St. Benedictus

339 **Brocade Cope**

Sprays of flowers on cream ground; Louis XVI.; a charming specimen

340 **Two Old Pharmacy Jars**

Italian; white glaze with blue decoration of garlands; Seventeenth Century

341 **Cantigalli Breakfast Set**

56 pieces; green laurel decoration on deep cream body glaze

342 **Old Brocade Chasuble**

Fine landscape decoration surrounded by scrolls with flowers in color and gold thread; silver and gold galloon; early Eighteenth Century

343 **Lot Seventeenth and Eighteenth Century Carvings**

Assorted

344 **Two Sofa Pillows**

One purple velvet, trimmed with galloon, escutcheon in the left corner; one red silk with Renaissance design

345 **Two Embroidered Panels**

Crimson damask ground; appliques of cartouches and scrolls in colors; Francois Premier

346 **Carved Wood Statue**

A monk holds a book in his right hand, in his left a cross; partly gilt and colored; Seventeenth Century, Italian

347 **Two Green Marble Pedestals**

Fluted shafts with revolving tops; Italian

348 **Two Highback Chairs**

Profusely carved; Italian Renaissance, with flowers, scrolls and wreaths in back panels; griffins head and fluted legs

349 **Two Sofa Cushions**

One crimson velvet with cardinals embroidered, escutcheon in left corner; one Renaissance silk, conventional design

350 **Arm Chair**

Carved in walnut; French Renaissance

351 **Hall Chair**

Gothic; carved in walnut; late period

352 **Library Table**

Profusely carved walnut; twisted columns and figures support the top; the frieze of rosettes and shells; top has carved border of shells and scrolls; Francis I.

353 **Louis XVI. Table**

Carved and gilt; elaborate stretcher; marble top

354 **Two Louis XV. Side Chairs**

Finely carved and gilt; cane seats and backs; one with rose damask cushion

355 **Louis XVI. Screen**

Three fold; elaborately carved and gilt with mirror panels on top and fine brocade under

356 **Louis XVI. Settee**

Finely carved in walnut and part gilt; caned back and seat

357 **Louis XIV. Bench**

Finely carved and gilt, caned top

358 **Embroidered Strip**

5⅞ yards, on yellow armure ground; appliques of foliated scrolls, etc.; early Italian design

359 **Louis XVI. Three-piece Suite**

Finely carved, frames gilt, oval backs; covered in very fine Aubusson tapestry; scrolls, baskets of flowers and garlands; very small point

360 **Pastel**

Lady After the Bath, Francois Boucher

361 **Louis XVI. Arm Chair**

Finely carved frame, gilt; Aubusson tapestry, with bunches of flowers

362 **Louis XVI. Arm Chair**

Profusely carved and gilt frame; very fine panelled Aubusson tapestry

363 **Two Pairs Italian Silk Curtains**

Stripes, with scrolls, etc.

364 **Painting**

Going to the Tourney. Knights with their ladies approach the field; Seventeenth Century Italian; carved wood and gilt frame

365 **Four Shaped Over Doors**

Romantic Italian landscapes with figures; Eighteenth Century, school of Zucarelli

366 **Embroidered Panel**

Seventeenth Century, on cream silk ground, embroidered in color; in the center a basket of fruit, a parrot seated on top; on either is a fountain

367 **Green Marble Pedestal**

Fluted shaft, revolving top

368 **Three Turquoise Blue Damask Curtains**

Charming in color; early Eighteenth Century; in wonderful condition

369 **Three-fold Screen**

Genoese; covered in magnificent velvet; crimson on gold thread background

370 **Painting**

Madonna and Child. On one side is St. Bernard, and on the other St. Jerome; at the base of pedestal kneels St. Elizabeth

371 **Empire Bed**

Couch form, supported by two carved sea horses, gilt; body of citron wood; appliques of carved and gilt wood; pediment surmounted by two doves cooing on a platform; very rare specimen of the period

No. 371—Empire Bed

372 Empire Cheval Mirror

To match preceding

373 Three Empire Chairs

To match preceding

374 Old Sheffield Tray

Oblong, 33 inches; shell and scroll border; finely engraved center panel

375 Painted Frieze

Consisting of seven panels; Seventeenth Century Italian figures and panels alternating; mythological subjects, garlands supported by figures, masks under

376 Magnificent Carved Altar

Seventeenth Century, Italian; elaborately carved and gilt with background painted deep blue; St. John occupies the central niche; a most remarkable and interesting specimen

377 **Three-fold Screen**

Covered in crimson velvet, galoon trimming; finely embroidered escutcheons in the center of each panel

378 **Two Hall Chairs**

Seventeenth Century, Italian; carved walnut with gilded finals and velvet seats

379 **Library Arm Chair**

Seventeenth Century, Italian; leather seat and back, studded with heavy brass nails

380 **Istrian Stone Escutcheon**

Beautifully sculptured cartouche, with two cupids in full relief

381 **Pair of Wrought Iron Gates**

Seventeenth Century, Italian; each consisting of 6 upright square bars, with 3 sweep cross bars; an elaborate vine with grapes and leaves growing over the whole surmounted by scrolls and a crowned cartouche; a museum specimen

No. 381—Pair Wrought Iron Gates

382 **Twelve Carved Architectural Brackets**

Cupids supporting brackets, scrolls on the ends; four of these have escutcheons

383 **Two Strips of Embroidery**

Seventeenth Century, Italian; applique in color on yellow silk; 5⅞ yards

384 **Dinner Service (56 pieces)**

Eighteenth Century Italian Faience; on white glaze; body with sprays of flowers; scalloped edge

385 **Wedding Chest**

Very curious Italian Sixteenth Century; carving in panels on the front; interesting specimen

386 **Marble Wall Niche**

Early Seventeenth Century; inlaid with various colored marbles

387 **Four Pairs Lace Curtains**

Point d'Arabe; handsome borders of heavy lace; ecru net bodies

388 **Four Pairs Lace Curtains**

Point d'Arabe; fine borders, scrolls and fruit; ecru net bodies

389 **Two Pairs Lace urtains**

Point d'Arabe; wonderful borders of intricate workmanship; ecru net bodies

390 **Four Pairs Lace Curtains**

Point d'Arabe; very elaborate borders of heavy lace; ecru net bodies

391 **Two Pairs Lace Curtains**

Point d'Arabe, magnificent borders; on ecru net bodies

392 **Two Marble Columns**

Twisted shafts, inlaid with mosaic in color; carved caps of Byzantine design

393 **Terra Cotta Pedestal**

Eighteenth Century, French; rams' heads on corners and garlands of flowers over panels

394 **Two 4-Light Church Candelabra**

Silver plated; Seventeenth Century, Italian

395 **Tapestry Border**

Flemish, Seventeenth Century; fruit, flowers and scrolls on shaded ground; 4 1/4 yards by 2 2/3 yards

396 **Fragment of Tapestry**

Figure subject with part of border and quaint old inscriptions; very early French

397 **Door Architrave**

Italian, Seventeenth Century; curiously inlaid frieze and panels; columns with acanthus caps; scroll pediment with cupid's head and wings in center

398 **Two Embroidered Strips**

Yellow damask ground; appliques in colored velvets and silk; Seventeenth Century, Italian

399 Two Consoles

Elaborately carved and gilt, with rams' heads, garlands and drapery; center panel with bust of a lady; early Eighteenth Century; no tops

400 Carved Oak Stall

Profusely carved oak in the Gothic style; geometric back panel

401 Two Sofa Pillows

Fine Louis XVI. brocade, cream ground; trailing flowers over

402 Two Sofa Pillows

One crimson silk velvet with fine embroidered cardinal's escutcheon in the corner; the other charming flowered brocade

403 Library Chair

Carved walnut; winged cupids' heads supporting arms; highly carved legs and stretcher; covered in crimson velvet

404 **Two Embroidered Velvet Panels**

Crimson silk velvet ground; appliques of different colored silk; Francois Premier

405 **Brocade Panel**

Pink ground in diamond panels with silver running through, flowers and leaves trailing over; Louis XVI.

406 **Marble Bas Relief**

Carrara marble, unpolished, in a round topped architectural frame with a scroll apron under; The Madonna and Child; Seventeenth Century, Italian

407 **Two Bronze Fire Dogs**

Three fiugres on leaf scrolls support a cartouche on which stand Mars on one and Minerva on the the other; Seventeenth Century, Italian

408 **Marble Bench**

Carrara marble; top moulded with egg and dart; the supports are two well sculptured winged lions.

409 **Painting**

Classical Italian Landscape; early Seventeenth Century

410 **Walnut Mirror**

Carved sides, apron and pediment; Seventeenth Century, Italian

411 **Reliquary**

Carved and gilt; Seventeenth Century, Italian; 3 glass panels

412 **Marble Statue**

Replica of Michael Angelo's Lorenzo di Medici in Carrara marble

413 **Louis XVI. Arm Chair**

Beautifully carved and gilt; caned seat, arms and back

414 **Ten Strips of Cornice**

Deeply moulded with acanthus leaved brackets at intervals, with circular pendants in between pearl moulding under and pearl and bar above; Eighteenth Century

415 **Nine Strips of Cornice**

Deeply moulded with masks as brackets, at intervals, between interesting pateras; early Sixteenth Century, Italian

416 **Four Frieze Panels**

Painted on canvas; 3 panels each with Italian landscapes, architectural pilasters, etc.; Eighteenth Century

417 **Mantelpiece**

Sculptured in Carrara marble; Louis XV.

418 **Four Marble Flower Vases**

Carrara, Seventeenth Century, Italian

419 **Marble Bust and Pedestal**

Augustus Caesar; head sculptured in Carrara marble; breast plate in Sienna marble; with mythological scenes on same

420 **Terra Cotta Well Head**

Drum shaped, with garlands of fruit; Seventeenth Century, Italian

421 **Antique Marble Statue**

Bacchus; sculptured in Carrara marble, standing with a bunch of grapes held in the extended right hand; a small drapery hangs from the right shoulder over the left arm on which a small dog is resting; (has been restored)

422 **Two Marble Pedestals**

Half statuary marble shaft of column broken with heavily moulded base

423 **Two Bronze Torcheres**

Motives of cupids, dolphins and cartouches; masterly work; dark patina; Seventeenth Century, Italian; height, 7 feet 2 inches

424 **Two Marble Statues**

Each a draped female figure representing "Harvesting," holding a sicle in right hand and a wheat-sheaf in left; sculptured in statuary marble

No. 424—Two Marble Figures

No. 549—Doors and Architrave, Complete

425 Two Wall Niches

Verona marble; circular heads, with band under circle, each in one piece; remarkably fine antique specimens; Eighteenth Century, Italian

426 Marble Statue

Venus crouching, with one knee resting on a shell and partly sitting on an urn; graceful in pose; has been slightly restored; an Eighteenth Century replica

427 Marble Statue

Venus at the Bath; a replica of a fine antique, sculptured in statuary marble; graceful in pose

428 Two Papal Gift Vases

Elaborately sculptured in statuary marble; inscriptions on base, MUN. PII. SEXII. P. M.

429 Two Marble Pedestals

In half statuary marble, circular shafts, with heavily moulded bases

430 **Two Marble Columns**

Fine Breche Violet shafts, sculptured capitals and bases; Renaissance in design

431 **Marble Wall Fountain**

Sculptured in Verona marble; half circular head with flutes in face; a moulded panel under, which is the front of fount; a lion's head in center with opening for water; two pilasters stand on the basin and support the fount; a fine Sixteenth Century Italian specimen.

432 **Two Marble Vases**

Statuary marble with flare lips; the bodies are surrounded with Bacchanalian figures; masks on handles and sprays of grapevine on under body

433 **Marble Jardiniere**

Rectangular in form; sculptured pilasters at all corners and 4 panels decorated with masks and scrolls

434 **Antique Marble Bust**

Henry IV. of France; sculptured in statuary marble

435 **Marble Mantelpiece and Hearth**

Grey marble, Louis XVI., with ormolu mountings, pateras and pearls on frieze, laurel leaves on pilasters; hearth paneled with red Brescia; height, 3 ft. 8 in.; width, 4 ft. 11½ in.

436 **Marble Jardiniere**

Rectangular, in stautary marble; sculptured plasters and panels of masks and scrolls on 3 sides, Renaissance design

437 **Marble pedestal**

Fluted column of Dove marble, broken with a band of Carrara, on which are sculptured figures; the top is of Carrara, and ornamented with deeply cut egg and dart moulding

438 **Marble Mantelpiece and Hearth**

Breche d'Alpes, Louis XVI., fluted pilasters, frieze with pateras and small flutes, break front; hearth paneled; height, 3 ft. 9 in.; width, 5 ft. 3½ in.

439 **Marble Mantelpiece and Hearth**

Sculpture statuary marble, Louis XV. shaped, frieze and pilasters of scrolls and leaves; hearth, 3 panels of Sienna marble; height, 3 ft. 9 in.; width, 5 ft.

440 **Four Antique Columns**

Shafts of Verona marble, carved Istrian caps and moulded bases; Sixteenth Century

FOURTH DAY'S SALE

SATURDAY, APRIL 1st, 1911

At 2.30 o'clock

---

441 **Pair of Knife and Fork Rests**
Silver plated

442 **Butter and Cheese Knives**
French silver, Odiot pattern

443 **Four Salts**
Basin shaped, with gadroon borders

444 **Four Pieces of Silverware**
Two spoon holders, curious pieces of Swiss silver plate, huntsmen surmounting column; 1 Apostle spoon, Seventeenth Century silver; 1 Scotch silver punch ladle

445 **Three Pieces of Silverware**
One chalice in silver plate; 2 French silver cups, engraved

446 **Two Crystal Bottles**

Curious liqueur bottle with pewter stopper; cut crystal liqueur bottle with mounts of silver plate, Louis XV. style

447 **Twelve Cantagalli Plates**

Decorated with ribbons and garlands on cream ground

448 **Five Plates**

Very interesting Faience de Rouen, with Breton costumed figure in center and garlands of flowers

449 **Four Statuettes in Italian Faience**

Two Apostles; 1 group of Jupiter, Juno and Cupid; 1 Woman Playing Guitar

450 **Two Venetian Glass Cups**

Peacock resting on stem in center of basin, blue and white glass, antique

451 **Twenty-five Piece Dinner Set**

China, decorated with flowers on white ground, green and gold border, scalloped edges

452 **Three Small Statues of Madonna and Apostles**

In wood, terra cotta and Faience

453 **Twelve Faience Plates**

Curious French ware, with coat-of-arms in center, decorated in open border, green and yellow in colors

454 **Seventeen Salad Dishes**

Cut crystal, crescent shape

455 **Fifteen Wine Glasses (Assorted)**

Old English, deep diamond cutting

456 **Two Frames, Silver Plated**

Curious specimen of Eighteenth Century workmanship, mounted on wood

457 **Fourteen Plates**

Italian ware, decorated with flowers on white glaze bodies

458 **Two Silver Spoons**

Early Italian Renaissance, decorated with angels' heads

459 **Table Bell**

Bronze, deep patina, decorated with garlands and rams' heads and acanthus leaves surmounted by cupids

460 **Presentation Cup**

Silver plated, decorated with etched garlands of flowers and ribbons, border of leaves

461 **Thirteen Finger Bowls and Two Celery Dishes**

Old English cut glass, diamond cutting; very fine

462 **Twenty Plates**

Interesting Italian Faience, decorated with coat-of-arms in color on cream ground, painted under glaze

463 **Nine Crystal Drinking Cups**

Very fine English cutting, with engraved border

464 **Twelve Knives and Forks**

Old French; mounted with ivory handles

465 **Ex Adorato**

Very curious, executed in Venetian glass—Adoration of the Madonna

466 **Eleven Plates, French Faience**

Interesting example of Faience de Bayeux, decorated with peacocks

467 **Eleven Plates, English China**

Probably Worcester, decorated with flowers over glaze, green borders, scalloped edges

468 **Louis XVI. Arm Chair**

Carved and gilt frame, covered in crimson silk velvet

469 **Three Pieces of Sheffield**

One mustard holder, 1 Empire cup and 1 engraved cover, open work

470 **Two Miniatures**

Portrait of a Gentleman in Louis XVI. frame; Portrait of a Court Beauty; ormolu frame

471 **Twelve Knives**

Old silver, with mother-of-pearl handle, in old case

472 **Three Snuff Boxes and One Lorgnette**

One boxwood snuff box with miniature of Pius VII.; 2 Battersea enamel; bronze opera lorgnette, mounted with mother-of-pearl

473 **Jewel Box**

Italian Renaissance, decorated with panels of carved ivory, cover in various inlaid woods

474 **Two Snuff Boxes**

One box horn, decorated with miniature and inlay of gold and silver; 1 agate box, oval, enamel miniature, with garland of laurels, studded with stones

475 **Miniature and Wax Bust**

Our Lord—In old Italian Renaissance, carved and gilded frame; bust of Shakespeare, modeled in wax by Mrs. Hudson, 1792

476 **Sugar Bowl and Presentation Cup**

Eighteenth Century sugar, oval shaped, with garlands, cover with flowers; cup with figures, silver plated

477 **Two Bonbon Boxes**

One Battersea enamel, representing Scenes Champetres; old English silver box, cover and bottom in mother-of-pearl

478 **Two Boxes, with Miniatures**

One Portrait of a Gentleman, by Lang, 1836; two Ladies in Empire Dress, in old morocco case

479 **Five Pair Chintz Curtains and One Pair Shadow Taffeta**

The chintz with peacock design; the taffeta with garland of flowers

480 **Lot of Turquoise Blue Damask**

Early Eighteenth Century, antique, beautiful in color

481 **Carved Wood Statue**

Figure of a Saint in colors and gold

482 **Twenty-five Yards Chintz**

English tulip design

483 **Three Paintings**

Architectural subjects, suitable for a frieze; Seventeenth Century Italian

484 **Painting**

Circular ceiling panel—Cupid with Sheaf of Wheat; early Eighteenth Century; interesting color scheme

485 **Four Paintings (Early Italian School**

A—Street Scene in Venice

B—Woman at Church

C—St. Marks

D—Canal in Venice

486 **Two Pair Lace Curtains**

Point d'Arabe, rich basket design on ecru net

487 **Three Pair Lace Curtains**

Cluny, with Filet panels, of very interesting all over pattern of lace, cream

488 **Four Pair Lace Curtains**

Point d'Arabe, magnificent double borders of wide lace on ecru net

489 **Four Pair Lace Curtains**

Point d'Arabe, very interesting Louis XVI. design on fine ecru net

490 **Two Pair Lace Curtains**

Cluny, panels of charming Renaissance design on fine cream net

491 **Three Paintings**

"Moses in the Bullrushes," "St. Jerome," "Classical Landscape"; Early Italian school

492 **Drawing**

Historical Subject—In pen and wash, gilt frame; by Prieur

493 **Two Adam Mirror Frames**

Carved with typical motives, ram's head, etc.; painted with light blue ground, carving, gilt; charming in character (incomplete)

494 **Flemish Tapestry Panel**

Classical subject; early Sixteenth Century; very soft in color; size: height, 5 ft. 9 in.; width, 3 ft. 5 in.

495 **Two Paintings**

Classical subjects; full of figures and color, very decorative in quality; early Italian school

496 **Flemish Tapestry Panel**

The Celebration—Early Seventeenth Century; a quaint panel; size: height, 8 ft. 5 in.; width, 4 ft. 7 in.

497 **Filet Lace Bedspeard**

Remarkable specimen of early Italian work; a man is reclining under a semi-circular bower of grapevines, an angel is addressing him; magnificent borders of scrolls, animals, leaves, etc.; Seventeenth Century

498 **High Back Chair**

Seventeenth Century, carved arms, feet and stretcher, in walnut, partly gilt, covered in beautiful red and yellow brocade

499 **Silver Plated Mirror**

Renaissance design

500 **Silk Panel**

Italian Renaissance, scrolls of flowers and foliage embroidered in colors on cream ground

501 **Ninety-one Piece Dinner Set**

Old Italian Faience, decorated with flowers and fruit on cream ground

502 **Two Candelabra**

Old Venetian, 5-light fixtures, in crystal and bronze, fitted for electricity (imperfect)

503 **Roman Chair**

Italian Renaissance, seat covered with leather

504 **Two Sofa Pillows**

One old Italian Renaissance, yellow damask; 1 old Italian Renaissance, crimson damask

505 **Two Arm Chairs**

Louis XVI. arm chairs, carved and gilt frames, covered with red velours

506 **Pair Fire Dogs**

A Boar Hunter, and a Huntswoman—Very fine Eighteenth Century, in gilt bronze; superb specimens

507 **Tapestry Border**

Flemish scrolls of leaves and fruit in blue, green and yellow; size: height, 9 ft. 3 in.; width, 4 ft. 3 in.

508 **Pair Renaissance Lanterns**

Superb specimens of Italian Renaissance, carved and gilt wood

509 **Pair of Bronze Figures**

Apollo, in green Pompeian patina; Eros, deep green patina

510 **Ex Adorato**

Curious hammered copper frame holding a prayer

511 **Wall Reliquary**

Very interestingly carved, Italian, Seventeenth Century; gilt and colored

512 **Bedstead**

Very fine example of Italian Renaissance, carved walnut, canopy top and elaborately decorated back

513 **Bed Cover**

Crimson brocade, with flower design, interesting coat-of-arms in center; early Seventeenth Century Italian

514 **Two Damask Curtains**

Crimson, with large flowers; early Eighteenth Century; trimmed with fringe

515 **Large Stall**

Elaborately carved in walnut, Renissance in design; the panels are remarkable specimens of the wood carver's art

516 **Cantigalli Dinner Set**

Eighty-two pieces, highly decorated with yellow and green flowers on cream ground

517 **Mirror**

Silver plated frame, repousse; Eighteenth Century

518 **Empire Coffee Set**

Nine pieces, decorated in royal blue with heavy gold decoration

519 **Louis XVI. Table**

Mahogany, inlaid with bronze, gilt mounts, marble top

520 **Three Pieces, Cantigalli Faience**

Inkstand, a lion of Florence and an egg server

521 **Three Pieces, Cantigalli Faience**

Cow and two inkstands

522 **Painting**

Descent from the Cross, El Greco

523 **Silver Gilt Coffee Service**

Empire, burnished bodies with bands of ornament; 14 pieces

524 **Dalmatic Embroidered**

Louis XV. embroidery on silver lace; a superb specimen of the period

525 **Wall Pedestal**

Carved and gilt, a cupid's head supports the bracket, fruit and leaves drop down the front, at the base is a lion

526 **Two Louis XV. Pedestals**

Carved and gilt with green marble top

527 **Louis XV. Settee**

Carved and gilt, with double cane back and sides

528 **Painting on Panel**

Madonna and Child, signed Johannes Bellinus, 1484; in curious gold frame

529 **Painting on Panel**

The Resurrection (on panel); early Italian school

530 **Wedding Coffer**

Curiously carved in walnut; Seventeenth Century Italian; figures on pilasters, large leaf scroll at base

531 **Tapestry Panel**

The Hunt—Early Italian verdure background, knights hunting a boar, a quaint border of birds, fruit and flowers; size: height, 11 ft.; width, 7 ft. 8 in.; signed J. H.

532 **Painting**

Madonna and Child, on panel. Byzantine school, curiously carved frame, gilt

533 **Twenty-two Church Stalls**

Carved walnut, Seventeenth Century Italian, fluted columns, arms of scrolls, seats raise

534 **Tapestry Panel**

Quaint Gothic fragment—Knight and Lady, very early Flemish

535 **Two Tapestry Panels**

Fifteenth Century, rare fragments

536 **Surtout**

Carved wood, with baluster railing round, decorated with Pompeian ornament in center

537 **Two Empire Pieces of Porcelain and 1 Embroidered Pouch**

538 **Embroidered Panel**

Purple silk velvet ground, embroidered with garlands of flowers and baskets in colored silk, galoon trimming

539 **Brocade Dalmatic**

Louis XVI., on cream ground, dainty sprays of flowers, galoon trimming

540 **Panel of Brocade**

Louis XVI., deep cream ground, with charming sprays of flowers trailing over

541 **Louis XVI. Chasuble**

Pink stripe brocade, dainty flowers trailing through

542 **Table Garniture**

Hedgerows with peacocks at ends and plants in pots, giving the effect of an Italian garden

543 **Tapestry Borders**

Flemish, Seventeenth Century; cornucopias of fruit and flowers, soft in color; for a panel 6 ft. x 9 ft.

544 **Nine Complete Door Frames**

Carved and gilt, with painted pilasters and doors; Seventeenth Century

545 **Old Louis XV. Commode**

Inlaid shaped body, with superb mounts in Cafieri manner, charmingly chased and water gilt

546 **Velvet Panel**

Embroidered with applique of various colored velvet

547 **Regence Four-Fold Screen**

Carved gilt frame, beautiful panels of rich flowered brocade, fountains as the central motive of the pattern

548 **Painting**

The Adoration — Early Italian school

549 **Doors and Architrave, Complete**

Seventeenth Century Italian, carved in walnut with figures, cartouches, scrolls, etc.; this was the portal to the famous library of Mr. Fitch

550 **Louis XVI. Window Bench**

Gray and gilt lacquer, carved ribbons, gray silk, outside panels in Vernis Martin

551 **Five Piece Tapestry Suite**

Louis XVI, set of 5 pieces; 1 settee and 4 arm chairs, square back, carved and gilt frames, panels on chairs representing "Painting," "Music," "Sculpture" and "Poetry" on the seats, their respective attributes; very small point, a remarkable replica of the famous Fontainbleau set

552 Hall Bench

Profusely carved in oak, canopy top, Francois I. in style

553 Marble Jardiniere

Italian Renaissance, rectangular form, supported by carved columns on moulded base

554 Marble Pedestal

Circular, grey marble shaft, cap and base Carrara marble; Seventeenth Century specimen

555 Piano Bench

Louis XVI., carved and gilt, covered with fine antique Venetian brocade

556 Terra Cotta Statue

Cupid Standing—A beautifully modeled specimen of the Eighteenth Century distinctly in Houdon's manner

557 Terra Cotta Pedestal

Marvelous specimen by Coyzevox, 1709, who made the terra cotta vases, etc., at the Grand Trianon, Versailles

No. 556—Terra Cotta Figure
No. 557—Terra Cotta Pedestal

558 Arm Chair

Carved and gilt frame, Louis XIV., covered in embroidered grey silk

559 Marble Bench

Heavy moulded top, with winged lion supports; Eighteenth Century

560 Arm Chair

Louis XVI., carved Circassian walnut, part gilt, covered in flowered Aubusson tapestry

561 Writing Desk

Seventeenth Century Italian; walnut, with inlay; very curious folding front; an exceedingly interesting specimen. This was Mr. Fitch's favorite place for work; most of his plays were written at this desk

562 Grand Piano (Steinway)

In satinwood, highly carved and decorated with scenes, fete champetre and an out-of-door play, garlands and ribbons; Eighteenth Century style. This was specially designed and painted by Everitt Shinn, 1906 (signed) for Mr. Fitch

563 Pano Bench

Carved and gilt, covered in old crimson velvet, embroidered with flowers and garlands in colors; Louis XVI.

564 Three Fold Screen

Louis XVI. frame, gilt, panels of exceptionally fine Aubusson tapestry, motives of figures in arbors, fruit and flowers; very charming in color; heght, 7 ft. 11 in.; width, 6 ft. 11 in.

565 Bureau

Carved walnut, Seventeenth Century Italian; curiously inlaid with boxwood, ivory rabbits in panels, bronze handles; has been slightly restored

566 Two Paintings

Eighteenth Century — Pastoral Scenes; on copper

567 Painting

Portrait of Miss Theophila Palmer, niece of the artist, Sir Joshua Reynolds, P.R.A.; a charming subject, and has been engraved

No. 561—Writing Desk

No. 564—Three-fold Screen

567a **Empire Bed**

Mahogany with carved top, mattress and spring complete

568 **Stone Mantelpiece**

Istrian stone, very interesting panels with trophies; a fine Seventeenth Century specimen

569 **Marble Table**

Richly sculptured in Carrara marble, round top

570 **Two Marble Seats**

Finely sculptured in Carrara marble

571 **Marble Table**

Interestingly sculptured in Carrara marble, oblong top

572 **Roman Marble Seat**

In Carrara marble

573 **Marble Fount**

Byzantine design

574 **Two Marble Benches**

Finely sculptured, with green Alps marble tops

575 **Two Marble Terminals**

Finely sculptured heads on diminishing pilasters and moulded bases—"Pan" and "Woodsprite," Carrara marble

576 **Marble Fountain**

Four cupids playing with a swan on a rock, sculptured in full relief in Carrara marble

577 **Marble Statue**

Bacchus—Sculptured in Carrara marble; a very early replica

578 **Six Columns**

Sixteenth Century, fine Verona marble shafts with Doric caps and moulded bases of Istrian stone

579 **Marble Wall Cabinet**

Door of wood; the marble frame is inlaid

No. 577—Marble Figure, Bacchus

580 Marble Column

Blue marble shaft, with Istrian stone cap and base; Sixteenth Century

581 Two Marble Figures

Two cupids in Carrara marble, full relief on square pedestals; Seventeenth Century

582 Wall Fountain

Circular top, with cupid head in center; basin sculptured in Istrian stone; Sixteenth Century

583 Temple of Love

In Istrian stone; Eighteenth Century

584 An Altar Piece

Carrar marble sweep, pediment moulded with two cupids supporting center tablet; Seventeenth Century

585 **One Gateway**

Four Istrian stone pillars, 2 surmounted with figures and 2 with half vases; 1 pair of wrought iron gates and 2 grilles on either side of gates; Eighteenth Century

586 **Marble Group**

Carrara marble—The Affrighted Mother Protecting Her Child

587 **Two Marble Vases**

Statuary marble, flare lips, gadroon ornamentation on bodies; Eighteenth Century

588 **Marble Mantelpiece**

Louis XV., sweep front, sculptured with shells and scrolls in Carrara marble

589 **Two Marble Benches**

Sculptured with masks, scrolls and leaves; Renaissance; in Carrara marble

590 **Marble Cistern**

Sculptured out of one solid block of half statuary marble

591 **Fourteen Figures for a Fountain**

Superb old specimens of the Seventeenth Century, sculptured in Carrara marble

A—The Vestal

B—Flora

C—Mars

D—Pomona

E—Victory

F—Geography

G—Mermaid, Squirting Figure

H—Merman, Squirting Figure

K—Ceres

L—Boy on Barrel, Squirting Figure

M—Boy on Dolphin, Squirting Figure

N—Boy Holding Dolphin's Tail, Squirting Figure

O—Roman Victor

P—The Bust of Original Owner on Pedestal

592 **Marble Jardiniere**

Byzantine school, rectangular font with Mosaic inlay

593 **Marble Group**

In Carrara marble—Petronius and Eunice—An interesting group

594 **Marble Bust**

Diana—Carrara marble

595 **Marble Table**

Pedestal form, in Verona marble

596 **Antique Marble Group**

Maternity — In Carrara marble, signed A. T. J. Opus, 1566

597 **Mantelpiece**

Istrian stone, sculptured frieze, dolphins and cupids, pilasters of scrolls and leaves; Sixteenth Century

598 **Two Magnificent Architraves**

Brocatelle marble panels, surrounded with Carrara marble mouldings, pediment top with cupid and drapery in same; Seventeenth Century

599 **Large Marble and Stone Mantel**

Brocatelle marble panels, with moulded Istrian stone, surrounds shaped top, with cupid's head in center, garlands of flowers and fruit to the corners; wreaths of leaves run down the pilasters; Seventeenth Century

600 **Marble Mantel**

Louis XIV., in fine old light brocatelle, shell center and laurel and oak leaves

601 **Two Terra Cotta Oil Jars**

Sicilian; slightly ornamented

602 **Terra Cotta Oil Jar**

Large Sicilian; fine in color

603 **Six Large Terra Cotta Flower Pots**

Assorted in size, decorated with garlands

604 **Five Smaller Terra Cotta Flower Pots**

Assorted in size, garland decoration

605 **Tapestry Panel**

Very fine Aubusson weave; a Knight in full panoply, with a curious old castle in the distance

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library